

# NOTE NOIRE Quartet

Note Noire is a contemporary Italian jazz quartet and represents the common musical path through their own original compositions.

These are pieces of music written in complete freedom in a search on their part for modern and cosmopolitan musical forms of expression, by means of the characteristics of instruments that are representative of European traditions such as the violin, the accordion, the guitar and the double bass.

Their new album "NADIR", under the AlfaMusic/EGEA label, is the invisible point from which to observe the sound of an ensemble that has the classical timbre. The four musicians of which it consists are inevitably attracted by the continuous novelties of the creative panorama, as well as by stylistic experimentations.

Active on the musical scene since 2011, the Note Noire musicians have been invited to perform as part of prestigious programmings such as the Royal Albert Hall (UK), Rhino Jazz Festival (FR), Grenoble Jazz Club (FR), LongLake Festival (CH), Opus Jazz Club (HU), Piacenza Jazz Fest (IT), Pisa Jazz (IT), JAF Jazz Accordion Festival (IT), Milano Django Festival (IT), Trentino In Jazz (IT), Barga Jazz Festival (IT).

Ruben Chaviano – violin

Roberto Beneventi – accordion

Tommaso Papini – guitar

Mirco Capecchi – double bass

website: [www.notenoire.eu](http://www.notenoire.eu)

***"Great playing production and arranging!"***

Gil Goldstein / pianist – producer – arranger (U.S.A.)

***"[...] a work that crosses space-time borders".***

Musica Jazz Magazine (Italy)

***"Innovation musical experimentation and a lot of human warmth".***

Jazz-Rhone-Alpes (France)

***"[...] they make an advanced research and present original classy compositions  
[...] they show new vibrant cosmopolitan arguments and suggestions [...] in a  
continuous match of colors and expressive flavours developing kaleidoscopic  
lightnings".***

Spettakolo! (Italy)